Elli Caterisano

ecaterisano@gmail.com 864.918.0998

Education

Master of Fine Arts-Acting

University of Montana, Missoula Montana; May 2021

Bachelor of Arts- Theatre Arts

Furman University, Greenville, South Carolina; cum laude May 2018

Bachelor of Arts- Music

Furman University, Greenville, South Carolina; cum laude May 2018 Specialization in Vocal Performance

Teaching Experience

Graduate Teaching Assistant, University of Montana

Missoula, Montana (2018-2021)

Introduction to Theatre

Primary Instructor

The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

Introduction to Acting

Primary Instructor

An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

Introduction to Make-up for the Stage

Primary Instructor

Principles of and practice in theatrical makeup. Students also work on makeup for major productions.

Readings in Dramatic Literature

Teaching Assistant

The study of representative theatre texts as a foundation for play analysis.

Drum Instructor, The Girls Club

New York, New York

Drum Instructor, Introduction to Drums Workshop, May 2023.

Advanced Training and Related Experience

<u>Muddy Mother Murder</u>, co-written by Elli Caterisano and Margaret Rose Caterisano

Broomstick Theatre Company at Under St. Marks, New York, New York (March 2024)
Pro-choice play written and produced by Elli Caterisano and Margaret Rose Caterisano and performed as a fundraiser for Planned Parenthood.

Playwriting Workshop for Dramatic Writing Department

New York University, Tisch; (Fall 2022, Spring 2023) Actor.

Sponsored By, Sketch Comedy Troupe

Resident Comedy Troupe at The Players Theatre, New York, New York (March 2022-present) Writer. Producer, and Performer.

Warm Springs Prison Project, produced by Elli Caterisano and Michael Legg

University of Montana College of the Arts and Media, Montana Repertory Theatre; Missoula, MT (TBD Fall 2021)

Received a grant, used to hire teaching artists who worked with residents in the Warm Springs Detention Center located in Deer Lodge County, Montana, for the creation of an original work, **The DUI Project**, performed at Montana Repertory Theatre during the 2021-22 season.

Welcome to the Void, co-written by Elli Caterisano and Jane Best

University of Montana, Missoula MT (April 2021)

Socially distant musical, book, lyrics, and music by Jane Best and Elli Caterisano, produced as part of the University of Montana's 2020-2021 socially distant mainstage season and directed by John DeBoer.

Theatre in Prison, Leah Joki

Lancaster, CA (August 2019)

Apprenticed with No Joke Theatre Company in the California State Prison, Los Angeles County

Montana Repertory Playwrighting Workshop/Formerly The Colony

Missoula, MT (May 2019)

Attended the two-week workshopping of a new play by Martyna Majok, Sanctuary City

Clowning in Theatre Masterclass, Ruxy Cantir

Greenville, South Carolina (April 2017)

Physical Storytelling and Scene work

Commedia d'ell Arte Masterclass, Doug Berky

Greenville, South Carolina (January 2017)

Improvisation and Character/ Scene Development

Opera Masterclass and Vocal Workshop, Betsy Bishop

Greenville, South Carolina (Spring 2016)

Business of Opera and Personal Technique, Individual Lesson

Musical Theatre Masterclass and Vocal Workshop, Mimi Wyche

*Greenville, South Carolina (Fall 2016)*Technique of Acting the Songs, Individual Lesson

Stage Combat Intensive, Cliff Williams

Greenville, *South Carolina* (*April 2016*)
Basic Rapier, Broadsword, Knife, and Unarmed

Dance Masterclass, Madeline Harvey

Greenville, South Carolina (March 2015)
Fundamentals of Jazz and Ballet

Musical Theatre Vocal Workshop, Kimilee Bryant

Greenville, South Carolina (March 2015)
The Business of Broadway Lecture and Individual Audition Package Workshop

Shakespeare Birthplace Trust, Shakespeare Institute

Stratford-upon-Avon, United Kingdom (September 2014) With Stanley Wells, Penny Freedman, Brenda Leedham, Martin Wiggins, Robert Smallwood, Catherine Alexander, Elizabeth Dollimore, Nick Walton, Roxanne Bennis, Michael Corbidge

Summer Semester Physical Theatre Intensive, Accademia dell'Arte

Arezzo, Italy (July 2014)
Commedia dell'Arte with Michela Mocchiutti
Leather Mask Making with Andrea Cavarra

Sound Design Masterclass, Kevin Frazier

Greenville, South Carolina (March 2014)
Programming with Audacity and QLab

Droznin Movement Workshop, Peggy Trecker White

Greenville, South Carolina (January 2014)

Lighting Design Masterclass, Kevin Frazier

Greenville, South Carolina (January 2014) Storytelling through gobos and Intelligent lights

Special Effects Makeup Masterclass, Julia Hapney

Greenville, South Carolina (October 2013) Effects Makeup, Gelatin, Blood Making, Prosthetics

Chekhov/Stanislavski Workshop, Peggy Trecker White

Greenville, South Carolina (October 2013)

Performance Experience

Related Acting Experience

2024	Muddy Muddy Murder	Susan/Mary	Under St, Marks/Broomstick TC	Martina Bonolis
2022	Sheepwell	Sarah	2022 SheNYC Summer Festival	Jay Oney
2020	Six Degrees of Separation	Kitty	University of Montana	Charlie Oates
2019	Mr. Burns	Quincy	University of Montana	Jadd Davis
	The Poppovichs	Ashley	No Joke Theatre	Leah Joki
	August Osage County	Karen	University of Montana	Charlie Oates
2018	Miss Julie	Miss Julie	Guerrilla Shakespeare Company	Caroline Davis
	Bull	Isobel	Guerrilla Shakespeare Company	Robert Fuson
	Twisted Tales From Shakespeare	Dedfora Ducatti	Furman University Theatre	Rhett Bryson
2017	Danny and the Deep Blue Sea	Roberta	Furman University Theatre	Carol Sutton
	Romeo and Juliet	Prince	Furman University Theatre	Maegan Azar
	Kappa Kappa Scream	Peyton	Furman University Theatre	Jay Oney
2016	The Women of Lockerbie	Madeline	Furman University Theatre	Jayce Tromsness
	Arcadia	Hannah Jarvis	Furman University Theatre	Jay Oney
2015	Durang/ Durang	Mrs. Sorkin, et al.	Furman University Theatre	Rhett Bryson
2014	These Shining Lives	Charlotte	Furman University Theatre	Maegan Azar
2013	Pomp and Circumstance	Brandy	Furman University Theatre	Jay Oney

Musical Theatre

2023	Lower East Side Theatre Fe.	stival Actor	Theatre for the New City	William Electric Black
2023	Romeo and Juliet:Tribal	Friar, Drummer	Theatre for the New City	William Electric Black
2022	Romeo and Juliet:Tribal	Friar, Drummer	La MaMa Experimental Theatre Club, NYC	William Electric Black
2021	Broadway's Comeback Cabo	aret	The Drama Company, NYC	Sara Laursen
2021	Welcome to the Void	Rachel	University of Montana	John DeBoer
2020	Spring Awakening	Marta	University of Montana	John DeBoer
2019	White Christmas	Betty Haynes	University of Montana	Pamyla Stiehl
2017	If/Then	Kate	Furman University Theatre	Maegan Azar
	Footloose	Rusty	Theatre West Virginia	Ashley Meyer
2016	Hatfields and McCoys	Nancy McCoy	Theatre West Virginia	Jason Adkins
	Ring of Fire: The Music of	Johnny Cash		
		June Carter Cash	Theatre West Virginia	Neil David Seibel
	The Addams Family Bride	Ensemble	Theatre West Virginia	Dan Henthorne
2015	Hair	Natalie	Furman University Theatre	Maegan Azar
	The Three Penny Opera	Jenny Diver	Furman University Theatre	Maegan Azar
2014	Brigadoon	Chorus	Furman University Music	Grant Knox

Furman University Senior Recital

Greenville, South Carolina (November 2017)

Handel- Alma Mia, Dove sei amato bene

Brahms- Die Mainacht, Da unten im Tale, Och Moder, Dein blaues Auge

Bizet- Seguidilla from Carmen

Opera and Oratorio

2016	Mozart	The Magic Flute	Ensemble	Furman University Music
	Britten	St. Nicholas	Chorus	Furman Symphony Orchestra
2015	Honegger	King David	Soloist	Furman Symphony Orchestra
2013	Handel	Messiah	Chorus	Furman Symphony Orchestra

Concert

2020	Fall Concert	Montana	UM Cabaret
2018	Fall Concert	Montana	UM Cabaret
2017	International Tour	Germany	Furman Singers
2016	Spring Tour	Florida, Georgia, South Carolina	Furman Singers
2015	Spring Tour	North Carolina, Georgia	Furman Singers
	Fall Concert	South Carolina	Furman Singers
2014	Spring Tour	North Carolina	Furman Singers
	International Tour	England and Ireland	Furman Singers
2013	Fall Concert	South Carolina	Furman Singers

Design Experience

2017	Sound Designer	Reasons to Be Pretty	Furman University Theatre	Jay Oney
	Sound Designer	Danny and the Deep Blue Sea	Furman University Theatre	Carol Sutton
2016	Makeup Designer	Romeo and Juliet	Furman University Theatre	Maegan Azar
	Makeup Designer	The Magic Flute	Furman University Music	Grant Knox
2014	Sound Designer	The Imaginary Invalid	Furman University Theatre	Rhett Bryson

Other Technical Theatre Experience

2018	Light Board Operator	The Wizard of Oz	Community Theatre Missoula	Heidi Eggert
2016	Stage Manager	The Birthday Party	Furman University Theatre	Rhett Bryson
	Publicity Crew Head	Rumors	Furman University Theatre	Carol Sutton
2015	Properties Construction/Cre	w Head		
		God of Carnage	Furman University Theatre	Rhett Bryson
2014	Sound Board Operator	The Imaginary Invalid	Furman University Theatre	Rhett Bryson

Conferences and Affiliations

2020-21 Shakespeare in Prison Conference, virtual conference attendee November 2020-April 2021.

2021 Justice Arts Coalition; https://thejusticeartscoalition.org

Volunteer and Service Opportunities

2023	Drum instructor	for Girls	Clubs of NYC

Wrote and received a grant used to hire teaching artists who are working with residents in the Warm Springs Detention Center located in Deer Lodge County, Montana, creating original work to be performed at Montana Rep during the 2021-22 season.

2020 White Christmas Music and Memories, lecture at the Upstate Country Museum in Greenville, SC.

2020 Sang at the university benefit for YWCA Montana

2019 Sang at the Homeless Benefit for YWCA Montana

2019 Served as light board operator for the disabled group community theatre in Missoula

2019 Organized and Canvassed for Elizabeth Warren Campaign

2015-2017 Volunteered on the second and fourth Sunday afternoons at Triune Mercy Center in the computer room, assisting folk who need help with resumes and job searches.

References

William Electric Black (Ian Ellis James)

Director/Producer/Actor
Teacher of Playwriting
New York University
New York, New York
https://tisch.nyu.edu/about/directory/dramatic-writing/100081981
electricblack@hotmail.com

Dr. Pamyla Stiehl

Associate Professor of Theatre University of Montana Theatre and Dance Missoula, Montana 406.243.4481 pamyla.stiehl@umontana.edu

Dr. Bernadette Sweeney

Associate Professor of Theatre University of Montana Theatre and Dance Missoula, Montana 406.243.5216 bernadette1.sweeney@umontana.edu

Dr. David Cody

Professor of Music University of Montana School of Music Missoula, Montana 406.243.6889 david.cody@umontana.edu

Rhett Bryson

Professor of Theatre Arts Furman University Theatre Arts Greenville, South Carolina 864.294.2126 rhett.bryson @furman.edu